

DEAD CONFEDERATE

Press Quotes



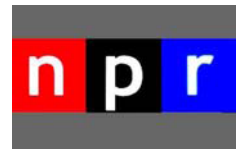
"Artist To Watch...a raw howling take that recalls the darkest moments of nineties grunge."

"...atmospheric...sorrowful, searing and Southern virtually in all the right ways."



"...refreshingly direct...a well-put-together debut album."

"Dead Confederate's wall of sound feels cinematic and atmospheric, loud and beautiful."



"...their music springs from the grunge era: quiet-loud-quiet structures, atomic drums and rich guitar dirges as dirty as a rut road and doused with space dust."

"Dead Confederate's alt-country/grunge hybrid doesn't just feel like a compelling debut, it feels like a compelling new genre."



SIGNS of LIFE IN MUSIC, FILM & CULTURE



"Known for its notoriously insane live show, this dramatic band forges a distinctive style..."

"Although southern Civil War soldiers may remain six feet under, Dead Confederate's sincere versatility drives home rock'n'roll that is damn well alive and kicking."



AMERICAN SONGWRITER

“...raw, isolated and unadorned...The album emphasizes bold, crashing chords and dramatic, overarching movements...”

“....blend of grungy dynamics and rock.”

Billboard

NEW YORK POST

“The Georgia-based quintet mixes grunge rock with ethereal guitar strains and choruses...”

“...one of the most promising first steps by a Georgia band this decade.”

The Atlanta
Journal-
Constitution

ATHENS BANNER-HERALD

“...With its dark mesmerizing brand of indie rock, Dead Confederate is finding itself on the radar...”

“Dead Confederate’s WRECKING BALL is the album that finally makes good on all the brokenhearted promises grunge failed to fulfill 15 years ago. This is a collection of songs both heavy and heartfelt, burnished with a brush dipped in the wells of psychedelia, songcraft and Sonic Youth. It’s the product of a band no longer looking for a sound that fits its talents, but comfortable with exploring the aural landscape it has claimed.”

The Augusta
Chronicle

Orlando Sentinel

“Dead Confederate defies geography to define its own landscape.”

“...dark, dynamic, post-Grunge power...sung with angst worthy of Radiohead’s Thom Yorke...”

The Advocate

Baton Rouge, Louisiana, USA

WEEKLY
CITY NEWS • ENTERTAINMENT • POINTS OF VIEW

“Dead Confederate’s music is intense – a lumbering, Southern psychedelic grizzly that reveals itself like fireworks in slow motion.”

“Dead Confederate...melds Pink Floyd dreaminess with Lynard Skynard blues...”

The **SUN**

Seattle Post-Intelligencer

“The group masterfully combines alt-country with grunge.”

“Enigmatic and raw, dynamic and muscular...”

**StOMP
and StAMMER**